Venetian Blinds.

LONDON.

INSIDE
VENETIAN BLINDS.

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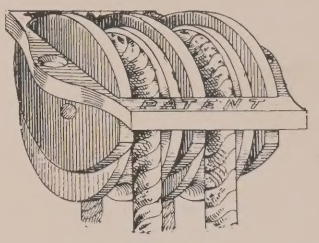
VENETIAN BLINDS: EXPLANATORY REMARKS.

In spite of the many ornamental and handsome Roller Blinds which have of late years been so largely used, Venetian Blinds still maintain their pre-eminence for practical purposes. They have many advantages over any other kind of inside Blinds.

(1) It is undoubtedly the best for keeping cool rooms which have a sunny aspect.
(2) It is less liable to get out of order.
(3) If out of order, it is so easily repaired.
(4) The Blind can be shaded so as to keep off the sun and yet not entirely exclude the view.
(5) The amount of light to be let into the room can be regulated to any desired degree.

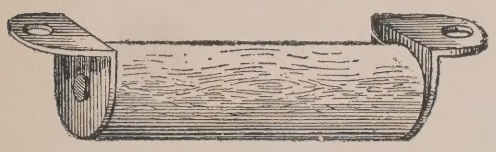
No Roller or other Blind can possibly offer such advantages as these.



No. 1.

We make many thousands of Venetian Blinds and pay the greatest attention to them. Purchasing the various materials used in their manufacture in the lowest first-hand markets, importing the wood direct from Canada and cutting our own laths, and being manufacturers throughout, we are able to offer a first-rate article at a very low figure.

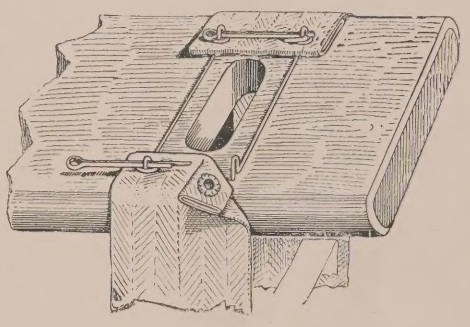
For the laths of all qualities of our Venetian Blinds, excepting L, M, and P, we use only the very best dry Canadian Yellow Bright Pine. For L, M, and P, we use Canadian White Pine. The paints we use are of the very best genuine English White Lead, the finest quality of American Turpentine, Linseed Oil, best Dryers and Stainings, whilst our Varnishes are selected with great care as being the very best for their respective purposes. The men employed in painting are engaged in this work exclusively, it being all carefully done by hand.


No. 2.

We have given for many years very **special attention** to the manufacture of **Venetian Blinds,** and have quite overcome the difficulties which have to some extent brought them into disrepute.

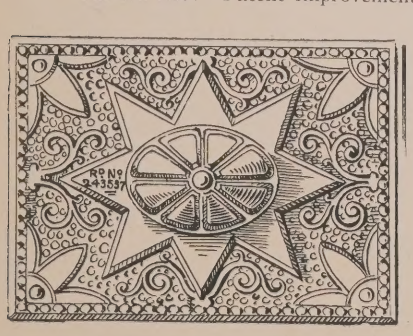
We have introduced a **Patent Pulley,** which we illustrate herewith (No. 1). The ordinary Pulleys are inserted into a metal frame, and this is mortised into the Pulley-head. The flanges of the metal frame rising above the Pulleys prevent the lines from jumping off the wheels, and make it impossible to screw the Blind up to the head so tightly that the lines will not work. This also ensures the Pulleys working freely, as they are made to fit perfectly; this is impossible when the Pulleys are simply mortised directly into the heads.

We have, further, introduced a **Special Tape Roller,** which we illustrate (No. 2). It is fitted with brass flanges at the ends, and screwed to the top of the Pulley-head; the Blind is shaded much more easily, and greatly improved in manufacture.


No. 3.

Every housekeeper knows the difficulty in taking a Venetian Blind to pieces. After careful consideration, we have devised a plan by which **Venetian Blinds can be taken to pieces and put together again simply by the use of the fingers, not requiring any tools at all.** The Tapes are eyeletted, put over the staples (as illustrated by No. 3), and are held in their place by our Patent Soft Cotter Pins. The whole is a very simple contrivance, and is illustrated in the attached engraving. By this method the Tapes can be taken from a Blind and replaced in a few minutes, without the use of tools at all. The bottoms of the Tapes of our Blinds are finished with handsome polished brass plates (as shown in No. 4).

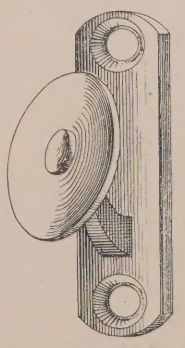
All the above Patent Improvements are fitted to our A, B, C, D, and J qualities without extra charge; if fitted to E, F, G and H qualities there is an extra charge of 4d. each Blind, and if fitted to L, M, and P qualities an extra charge of 8d. per Blind.


No. 4.

The webs of our Venetian Blinds are the best makes of Woven Ladder Tapes. The lower qualities naturally being fitted with a cheaper make than the higher grades. For the best qualities in Venetian Blinds we can either use a Glace Cotton Line or Linen Thread Line, as desired. For the medium and lower qualities we use high grade Flax Line.

All our Venetian Blinds are fitted with Young's Patent Cord Holdfasts for the lines (see Figure 5).

We do not recommend the various stop Actions, but can put them if desired.


No. 5.

PRICES OF NEW VENETIAN BLINDS.

No.	DESCRIPTION.	Per Sq. Foot.
A	**Super Quality, painted** any ordinary colour, finished dull, with White Tapes ...	**8¾d.**
A	**Super Quality, painted Green,** highly varnished, with White or Green Tapes ...	**8¾d.**
B	**Superior Quality painted** any ordinary colour (except Green), finished highly **varnished,** with White Tapes	**10d.**
C	**Super Quality stained,** and highly **varnished,** Pitch Pine Colour, with White or Buff Tapes	**11d.**
D	**Good medium,** excellent wearing Quality, **stained** and highly **varnished,** Pitch Pine Colour, with White or Buff Tapes	**9½d.**
E	**Good ordinary** Quality, **painted** any ordinary colour, finished dull, with White Tapes	**6¾d.**
E	**Good ordinary** Quality, **painted Green,** varnished, with White Tapes	**6¾d.**
F	**Good ordinary** Quality, **painted** any ordinary colour (except Green), finished **varnished,** with White Tapes	**8d.**
G	**Good ordinary** Quality, **stained** and **varnished** Pitch Pine colour, with White Tapes	**7¼d.**
H	Good Builders' Quality, **stained** and **varnished** Pitch Pine colour, with White Tapes	**6¾d.**
J	**Super Quality,** finished in any colour **enamel**	**11d.**
L	White Pine, cheap for Builders and Cottage work, painted any ordinary colour, finished dull, with White Tapes	**6d.**
L	White Pine, cheap for Builders and Cottage work, painted Green, varnished, with White Tapes	**6d.**
M	White Pine, cheap for Builders and Cottage work, painted any ordinary colour (except Green), finished, varnished, with White Tapes	**7d.**
P	White Pine, cheap for Builders and Cottage work, stained and varnished, Pitch Pine colour, with White Tapes	**5¾d.**

All Blinds containing less than 18 *square feet charged as* 18 *square feet.*

For Red, Green or Buff Tapes to E, G, H, L or P qualities, add from 9d. to 1/6 per Blind.
For Worsted, Red or Crimson Tapes to any qualities, add 1/- to 3/- per Blind.
Patent Check Actions (to stop the Blinds at any height) add from 1/6 per Blind.

Our Patent Pulleys and Rollers, etc., are included in the price of qualities A, B, C, D, J. For qualities E, F, G, H, add 4d. per Blind, and for L, M, P, add 8d. per Blind.

Particulars required to make New Venetian Blinds.—1. Width of opening. 2. Length of thin laths. 3. Height. 4. Colour. 5. Quality. 6. How to be fixed. 7. Any other points that may appear necessary.

Order Forms post free. Samples of Colour see page 9.

RE-PAINTING, &c., OLD VENETIAN BLINDS.

We re-paint, tape and line Venetian Blinds at the following prices *per Blind.* The prices include properly preparing, painting two coats, new tapes and lines and any ordinary repairs that may be necessary to the pulleys.

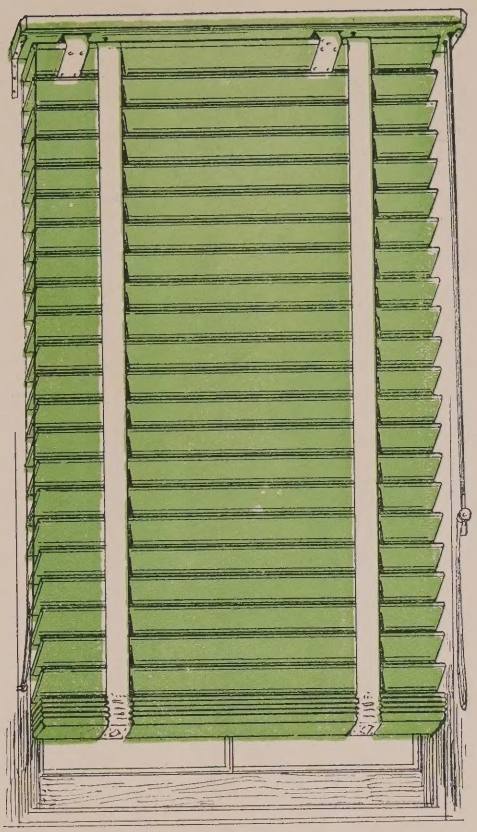
Plain varnished Blinds can usually be cleaned, re-sized and re-varnished, with new tapes and lines, but if much "burnt" or discoloured by the sun they should be re-painted.

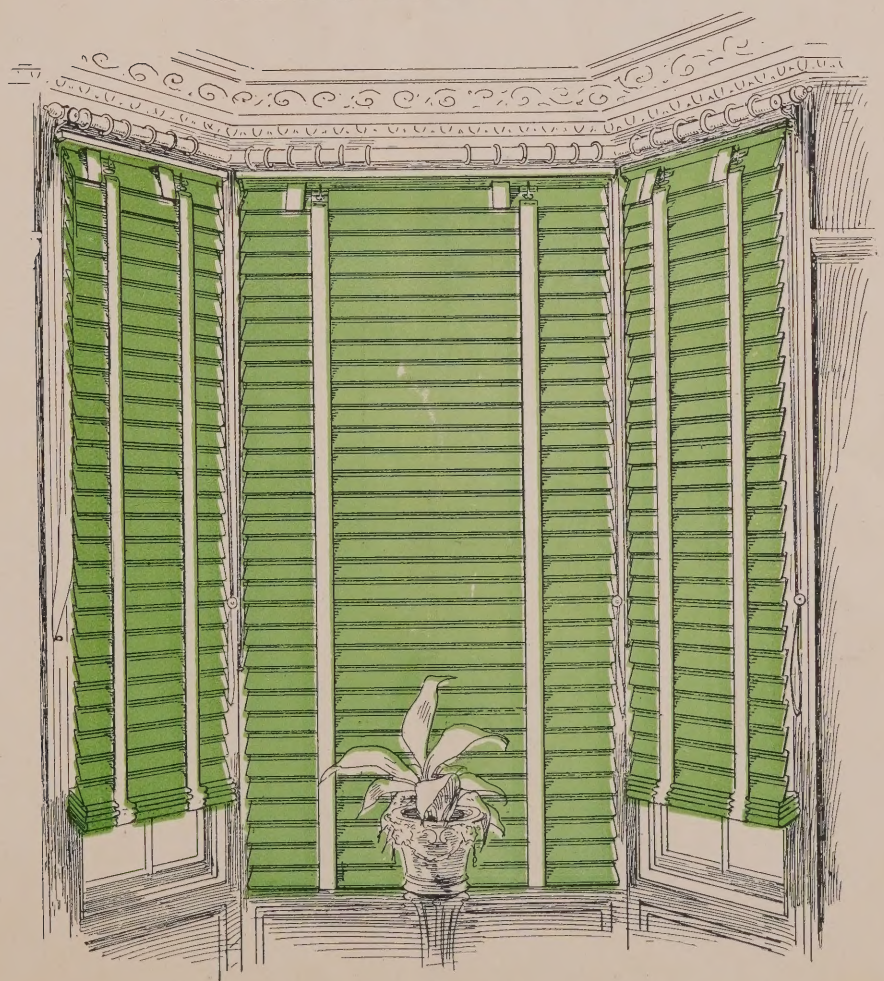
The prices are given below at per Blind inclusive.

1st or STANDARD QUALITY.						CHEAPER QUALITY.	ENAMELLED.
All ordinary colours finished dull or Green, highly varnished or re-varnishing plain varnished Blinds, with new White, Green or Buff Tapes.			All colours except Green, finished varnished.			Deduct 8d. per Blind for all 2-Tape Blinds; 1/- per Blind for all 3-Tape Blinds, with White Tapes.	Enamelled instead of varnishing add 2/- per Blind to all sizes. *N.B.—Only Blinds in excellent condition can be enamelled.*
2-Tape Blinds up to 30-in. wide.	2-Tape Blinds over 30-in. wide.	All 3-Tape Blinds.	2-Tape Blinds up to 30-in. wide.	2-Tape Blinds over 30-in. wide.	All 3-Tape Blinds.		
6/8	7/10	10/-	7/4	8/6	11/-		

All kinds of Venetian Blinds repaired or altered.

ILLUSTRATIONS OF VENETIAN BLINDS.





VENETIAN BLINDS

. . CAN BE . .

PAINTED ANY COLOUR DESIRED.

Patterns of Various Colours for Selection,

. . AND ALSO OF . .

NATURAL WOOD PLAIN VARNISHED,

OR STAINED

Oak, Walnut or Mahogany,

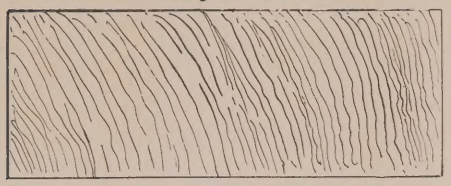
WILL BE SENT FREE ON APPLICATION.

Illustrations of the various Fittings used by us in the Manufacture of **VENETIAN BLINDS.**

These Goods are only sold by us Wholesale.

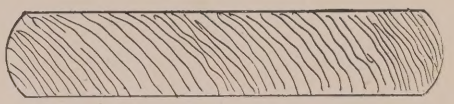
FULL SIZE SECTIONS OF BEST PINE AS USED BY US IN OUR VENETIAN BLINDS.

Pulley Heads.



Best Canadian Yellow Pine ... 11/3 per 100 feet.
Best White Pine ... ... 7/3 ,, ,,

Thick Top and Bottom Laths.

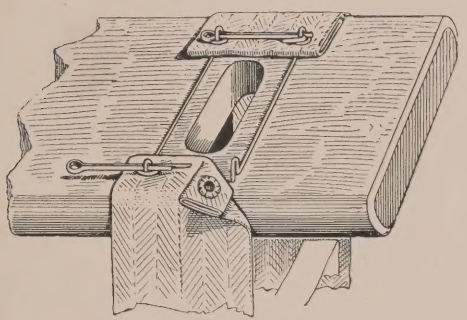


Best Canadian Yellow Pine ... 7/3 per 100 feet.
Best White Pine ... ... 5/- ,, ,,

Thin Laths

For Venetian Blinds, cut from the best **Dry Pine,** per bundle or square of 480 feet run, 2½ inch wide.

Best Canadian Yellow Pine.	Clean, for Varnished Work.	Lengths, 3 ft. to 5 ft. 10 in. ...	...	13/6
,, ,, ,,	,, ,,	,, 6 ft. ,, 16 ft. ...	...	16/6
The same Laths for Painted Work, 1/6 per bundle less.				
Best White Pine	One quality only. Planed and Beaded.	Lengths, 2 ft. to 5 ft. ...	...	11/6
,, ,, ,,	,, ,,	,, 5 ft. ,, 13 ft. ...	...	13/-



Half full-size view of tapes fastened to top lath with our Patent Tape Attachment.

The Transenna Patent Double-Eyed Staples and Soft Cotter Pins,

By which the tapes can be taken off and replaced and the Blind taken to pieces without the use of tools.

No. 1314.

4/3 per gross. 6d. per doz.

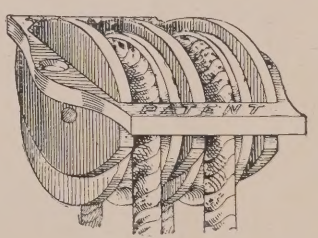
Eyelets can be supplied for the tapes at 4d. per gross, or the tapes can be pressed over the staples.

The Transenna Patent Pulley.

In this **Patent Pulley,** the Pulleys are inserted in a metal frame instead of being morticed into the head

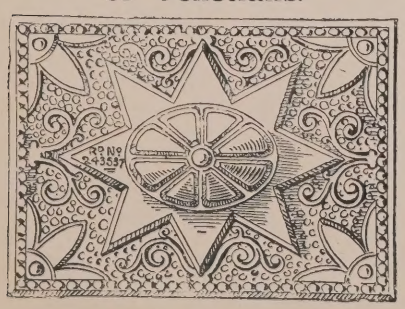
THUS:

1. Securing free working of the Pulleys.
2. Preventing line from jumping off wheels
3. Preventing Blind being screwed hard up so as to bind the line.
4. The underside of head is much neater, there being only ¼ inch round hole for the line to pass through, instead of an ugly mortice.



	Per doz
No. 1311.—1 pulley in frame,	2/10
,, 1312.—2 ,, ,,	3/6
,, 1313.—3 ,, ,,	4/3

The Transenna Patent Brass Plate for bottoms of Venetians.

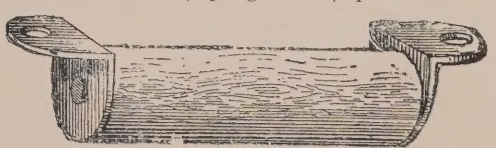


No 1330.

11/- per gross, 1/2 per doz.

The Transenna Patent Venetian Tape Roller.

No. 1320.—12/6 per gross. 1/2 per doz.



In this Patent, the roller is mounted in brass flanges and the pin rivetted to them, the roller being inserted in the head by placing these flanges on the top of the head and attaching with two screws

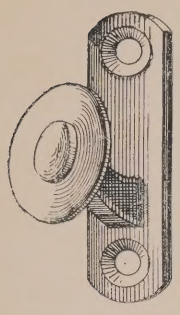
THUS:

1. Preventing the head being damaged by inserting roller.
2. Securing the roller being perfectly true.
3. Securing free working or turning action.
4. Preventing turning tape coming off the roller and binding on pin at the side.

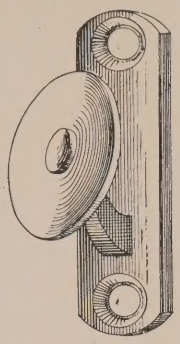
VENETIAN BLIND FITTINGS *(Continued)*

Brass—Young's Cord Holdfast.

As supplied with our Venetians.



Size 1.

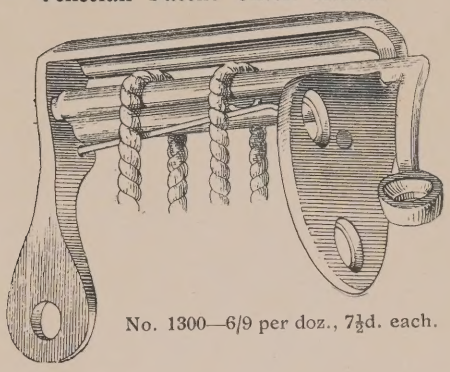


Size 2.

Cast in one piece.
- No. 1101—Size 1, 18/6 gross, 1/11 doz.
- No. 1102—Size 2, 22/9 gross, 2/2 doz.
- No. 1103—Size 3, 45/- gross, 4/- doz.

Machine Made.
- No. 1104—Size 1, 11/9 gross, 1/2 doz.
- No. 1105—Size 2, 19/6 gross, 2/- doz.

Venetian Patent Check Action.



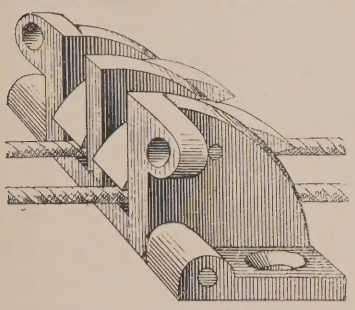
No. 1300—6/9 per doz., 7½d. each.

Brass Venetian Driving Eye.

For turning Line.

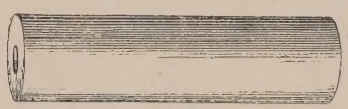
No. 1657—1/7 per gross.

Venetian Patent Check Action.



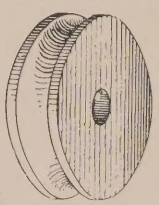
No. 1303—2 pull 3/6 per doz. 4d. each.
No. 1304—3 pull 4/3 per doz. 5½d. each.

Plain Venetian Tape Rollers.



Beech ... No. 1707, 1/1 per gross.
,, with flange, No. 1710, 1/4 per gross.
,, ,, oval, No. 1711, 1/4 per gross.
Box, plain ... No. 1712, 2/6 per gross.
,, with flange, No. 1713, 3/- per gross.

Plain Venetian Pulleys.



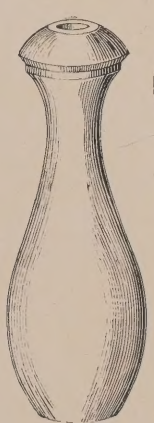
No.			
1900,	Beech,	1 in.,	1/2 gross
1901,	,,	1¼in.,	1/5 ,,
1902,	Box,	1 in. ...	1/9½ ,,
1903,	,,	1¼in. ...	2/2 ,,
	Lignum Vitæ		
1904,		1 in. ...	2/3 ,,
1905,	,,	1¼ in. ...	3/1 ,,

Cord Holders—Polished Boxwood.

For Ends of Single Lines with Venetian or Roller Blinds.

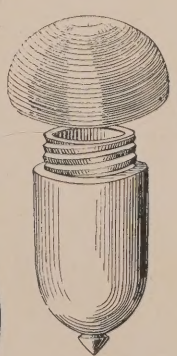
No. 1700.

Per gross, 3/4
Per doz., 4d.



No. 1701.

Per gross, 5/8½
Per doz., 7d.

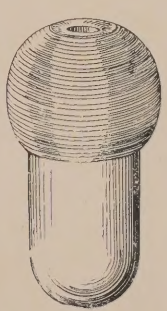


No. 1703.

Box, Dark Wood, or Ebony, 7/10 a gross, 10d. a dozen.

Vegetable Ivory, 25/- a gross, 2/5 a doz.

Rubber Rings, add 5/9 a gross, 6d. a doz.



No. 1702.

Per gross, 5/4
Per doz., 7d.

Malleable Iron Fixing Bracket.

As supplied with our Venetian Blinds.

No. 1503

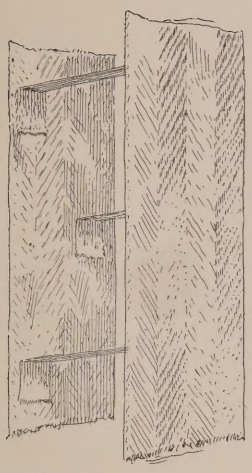
Brass Bronzed.

13/6 per gross, 1/2 per doz.

TAPES AND LINES FOR VENETIAN BLINDS.

These Goods are only sold by us Wholesale, for Prices see Special Warehouse List.

PATENT WOVEN LADDER TAPES.



IN HALF GROSS ROLLS.

Colour.	TRANSENNA QUALITY. Per gross yards.	GRADUS QUALITY. Per gross yards.
Brown	—	32/-
Duck	23/6	32/9
White	—	35/-
Green, Red, or Buff ...	31/6	37/-

Carr's Stamped Quality, per gross, Brown, 36/6; Duck or White, 38/6; Buff, Green, or Red, 41/6.

Transenna Quality supplied in C, D and E gauges only.

Can also be supplied:—Olive Green, Sage Green, Terra Cotta, Old Gold, Electric, Peacock Blue, and Striped; but only in half-gross Rolls, and in Stamped quality; also in Worsted, Green, Scarlet, and Crimson. *Samples on application.*

LIST OF SIZES TO ORDER BY.

A	...	$1\frac{5}{8}$ in. between laths	...	$2\frac{1}{4}$ in. length of straps.
B	...	$1\frac{3}{4}$,, ,,	...	$2\frac{1}{2}$,, ,, ,,
C	...	$1\frac{7}{8}$,, ,,	...	$2\frac{5}{8}$,, ,, ,,
D	...	2 ,, ,,	...	$2\frac{3}{4}$,, ,, ,,
E	...	$2\frac{1}{8}$,, ,,	...	$2\frac{7}{8}$,, ,, ,,
F	...	$2\frac{1}{4}$,, ,,	...	3 ,, ,, ,,

BLIND LINES.

Best Make, Solid Linen Line, for Venetian and Outside Blinds.

Lines cannot be supplied in less than half grosses. Samples on Application.

		BROWN.	DUCK OR GREEN.
1 lb., **A** Quality, per gross yards	... ...	4/- ...	—
$1\frac{1}{2}$,, ,, ,,	... ...	5/- ...	—
2 ,, ,, ,,	... ...	5/9 ..	—
$2\frac{1}{2}$,, ,, ,,	... ...	6/6 ...	7/6
3 ,, ,, ,,	... ...	8/- ...	—
4 ,, ,, ,,	... ...	10/8 ...	—
$2\frac{1}{2}$,, **E** ,, ,,	... ...	5/6 ...	6/6
2 ,, **H** ,, ,, (flax)	... ...	4/- ...	—

Best make, **Worsted Line** for Roller Blinds, all colours.

Best make, **Glace Line,** all colours, No. 2, 3/6; 3, 4/3; 4, 5/4; 6, 7/6.

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